

Voice Piano This system shows the first two measures of the piece. The voice part is silent, while the piano part plays a steady eighth-note accompaniment. A measure rest is present in the voice part at the beginning of the second measure.

Voice Piano This system covers measures 3 and 4. The voice part begins with a melodic line starting on a quarter note, followed by eighth notes. A measure rest is present in the voice part at the end of the second measure.

Voice Piano This system covers measures 5 and 6. The voice part continues its melodic line with eighth notes and quarter notes. A measure rest is present in the voice part at the end of the second measure.

Voice Piano This system covers measures 7 and 8. The voice part features a melodic line with quarter notes and eighth notes. A measure rest is present in the voice part at the beginning of the second measure.

Voice Piano This system covers measures 9 and 10. The voice part has a melodic line with quarter notes and eighth notes. A measure rest is present in the voice part at the beginning of the second measure.

Voice Piano This system covers measures 11 and 12. The voice part continues with a melodic line of eighth and quarter notes. A measure rest is present in the voice part at the end of the second measure.

Voice Piano This system covers measures 13 and 14. The voice part has a melodic line with quarter notes and eighth notes. A measure rest is present in the voice part at the beginning of the second measure.

Voice Piano This system covers measures 15 and 16. The voice part features a melodic line with quarter notes and eighth notes. A measure rest is present in the voice part at the beginning of the second measure.

Voice

50

Piano

Voice

55

60

Piano

Voice

Piano